

MINIMALISM ASSIGNMENT

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YOU WILL CREATE A MINIMALIST ART PIECE

- PHYSICALLY REMOVE AS MANY ELEMENTS AS YOU CAN, LEAVING ONE STRONG, ANCHORED ELEMENT TO FOCUS ON
- HOW DO YOU PUT ATTENTION ON ONE ELEMENT?
- THINK SIMPLICITY. JUST REMEMBER THAT KEEPING IT SIMPLE DOESN'T MEAN IT'S BORING. IN FACT, A MINIMALIST APPROACH REQUIRES YOU TO EXPLORE WHAT TO KEEP IN YOUR PIECE AND WHAT TO REMOVE BEFORE THE WORK LOSES IMPACT.
- USE CONTRAST AND COMPLIMENTARY COLORS. HIGH CONTRAST CREATES A DEFINITE EMPHASIS ON A STRONG ELEMENT. IN REGARDS TO USING COMPLEMENTARY COLORS, REMEMBER YOUR GR. 10 ART CLASS WHEN YOU LEARNED THAT COMPLEMENTARY COLORS SIT DIRECTLY ACROSS FROM EACH OTHER ON THE COLOR WHEEL. PRACTICE WITH WHAT WORKS AND WHAT DOES NOT.
- THE POSSIBILITIES ARE ENDLESS. THERE ARE PLENTY OF EXAMPLES AT HOME AND OUT IN NATURE. THINK SANDPAPER, RUGS, A PET'S FUR, WALLPAPER AT HOME. OR GRASS, TREE BARK, SHORELINES, WATER DROPLETS ON A FLOWER PETAL OUTSIDE, SIMPLE SHAPES AND GEOMETRY
- THINK LEADING LINES. HOW CAN A LINE LEAD THE EYE TOWARDS THAT ELEMENT IN YOUR PIECE THAT YOU WANT TO PLACE FOCUS ON?